

Regulation concerning the Cosplay Contest organized by EPIC at COMIC CON PARIS

General Cosplay Contest taking place on the 26/10/2019 - Paris preliminaries for the Crown Championships of Cosplay

Article RC01 : Generalities

1.a) The present regulation concerns the Cosplay Contests organized by EPIC.

1.b) The possibility to take part to the Cosplay Contests will depend on the approbation and respect of this regulation.

Article RC02 : Themes and categories

2.a) For the Paris preliminaries for the Crown Championships of Cosplay, the contestants can wear costumes of characters which come from media in relation to the theme of the convention (Pop Culture, Comics, Science-fiction, Heroic Fantasy etc.). as long as this material is "official" (meaning, it benefits from an official publication on the market).

Article RC03 : Hours and Duration of the Skits

3.a) Concerning the hours, the contest will take place on/10/2019 the 26

- Cosplay Contest of Friday: 07/05/2019 at 1.15pm.

3.b) The maximum authorized duration for the skits is 1 minute per participant.

Media exceeding the maximum duration will not be accepted and will prevent your registration from being validated. There is no minimum duration.

3.c) Those hours and those limits can be subject to changes, by the Cosplay organization, either before or during the convention, depending of the general schedule of the convention.

Article RC04 : How to register to the Contests

4.a) Contestants will be able to take part in our contests only after having registered on our dedicated platform, according to the rules of the present regulation: <http://comic-con-paris.epic-asso.com/fr/>

4.b) Cosplayers whose entries will have been validated will absolutely have to present themselves at the cosplay checking booth or at the defined meeting point at the hours communicated in advance by the Cosplay organization. All those informations will be provided a few days before the convention by email to the cosplayers taking part to our contests.

4.c) Contestants will not be able to register for the Cosplay Contests during the convention.

4.d) You can ask questions related to the Cosplay Contests at the following email: comic-con-paris@epic-asso.com

Article RC05 : Media to provide at the registration

5.a) When submitting your entry to the cosplay contest, you must absolutely provide an audio or a video media.

Audio media must be in mp3 format and video media in mp4 format (codec h264, Full HD resolution). Every other format, codec or resolution will not be accepted, and will further prevent your entry from being validated. The Cosplay organization will not be able to modify your media in any way before or during the contests. Furthermore, we will not be able to lend you a microphone for your skit in case you need a voice. If so, we advise you to record it beforehand and add it to your media.

5.b) An official picture of the characters the contestants will be cosplaying, called "reference", must be provided to the Cosplay organization during your registration. This picture must be in good quality, as it will be provided afterwards to the jury for the judging. This picture must not be modified/photoshopped in any way, or it will entail to disqualification. If the reference is a fanart or a personal creation, you have to provide the image which helped realizing

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the costume. Without this reference, the registration to the cosplay contest will not be validated. It will not be possible to provide a reference on the day of the convention.

5.c) The contestant, when submitting their entry to the cosplay contest, must provide a portfolio (PDR format, 3-4 pages) displaying works in progress of their costume.

5.d) All props, weapons and means to stabilize props on stage must be described during the registration on the platform. During the checking, the contestant must show all their props, weapons and means to stabilize props. The cosplay organization has the right to accept or refuse last-minute added props at the cosplay checking booth, under the sole condition that those respect the regulation. If a contestant tries to dissimulate a props, they will be disqualified (even after the contest) and will be prevented from participating in further contests organized by the Epic association.

Article RC06 : On the day of the Convention

6.a) When the contestant arrives at the cosplay checking booth, their registration will be verified, as well as the described props and weapons.

6.b) The cosplay organization will also ask some questions relevant to the skit : Should the music start before or once the contestants are on stage (and, when possible, how they would like the lights to be). The contestants will also be able to ask their questions to the cosplay organization. The contestants who have not come to the cosplay checking booth before the limit hour will be declared absent, and the persons on the waiting list present at the cosplay checking booth will be able to take their place in the contest.

Article RC07 : Judging and Criteria

The criteria on which the jury will judge the contestants are the following:

7.a) For the Paris preliminaries of the Crown Championships of Cosplay

Each participant will be marked on those three aspects. The contestant which the highest mark will be declared representative for the finals at Chicago. A prize will be delivered to the second and third place as well. The following criteria are:

Sewing Category

- Quality of the seams, hemstitches, embroidery, dyeing etc.
- Correct using of the material and the fabrics, coherent choice of the fabric etc.

Armor Category

- Quality of welding, molding, finishes, etc.
- Correct use of the characteristics of the material, coherent choice of the material compared to the cosplay.

FX Category

- Quality of contouring, filling, technology and prosthesis
- Correct use of makeup, prosthetics and electronics, coherent choice compared cosplay.

In addition for all categories:

- The cosplay is correctly neated adjusted
- Ingenuity / Originality
- Added elements (aesthetics)
- Added elements (features)
- Personal impression of the jury

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- Character behavior (roleplay)
- Personal impression of the jury

7.b) After the contest results, the contestants will be able to ask feedback from the judges.

7.c) The judges do not have the right to participate to the contest they are judging. The cosplay organization can modify the number of judges at any time.

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Article RC08 : Props and limitations

8.a) For the Paris preliminaries of the Crown Championship of Cosplay:

Each contestant is allowed three props on stage:

- A "big props" that cannot exceed 20kg, can be handled by 2 staffs and can be placed on/withdrawn from the stage in less than 15 seconds.
- Two « Medium props » that cannot exceed 8 kilograms, can be handled by 1 staff and can be placed on/withdrawn from the stage in less than 15 seconds.

A part from those, all smaller props will have to be placed on stage by the contestant in less than 15 seconds. Weapons and props held in the contestant's hands are not taken into account here. The props and accessories have to go through doors which size are a little less than 1.90 meters (width) and 1.80 meters (height). You should take those into account when building your stage props.

The staffs will only do one round trip from the backstage to the stage, and all the props they cannot place on stage will have to be carried by the participants themselves in one round trip also.

8.b) The contestants are in charge of the construction and solidity of their props. Those props have to be solid and sufficiently steady to be carried without excessive care.

8.c) The contestants have to send detailed information as well as pictures of all their weapons and props. Those will have to be validated by the cosplay organization. A weapon/props which will not have been described beforehand or which will not have been validated will not be authorized on stage. The contestants have to ensure that their props will not be too heavy, harmful or dangerous for themselves, the audience and the staff.

The cosplay organization is the only authority that can decide if a props goes along the regulation or violates it.

8.d) Noone (the cosplay organization, the EPIC staffs or anyone else) is authorized to help a contestant during their skit.

Article RC09 : Rules setting a limit to the registration

9.a) The contestant has to be over 18 years old on the day of the contest. The contest is opened to contestants from all nationalities.

9.b) Each contestant can register with the same costume to only one contest of the convention.

9.c) Each contestant has to participate to the contest with the costume they registered with beforehand.

9.d) The members of the cosplay organization and the judges are not allowed to take part to the contest they are respectively supervising and judging.

9.e) The contestant has to ensure that at least 50% of their costume is crafted by themselves or the help of their kin. Bought or entirely commissioned costumes are strictly forbidden at the registration.

9.h) The contestant will have to pay for his trip from his home to the preliminaries.

Article RC10 : Security

10.a): For security reasons, pyrotechnics (fireworks, firecrackers, lighter, burning or incandescent objects, candles) are forbidden. Smoke machines are prohibited, but electronic cigarettes which have not been transformed are allowed. As electronic cigarettes can be dangerous, the cosplay organization can test the mechanism during the checking to verify its harmlessness.

10.b) Liquids under any form (water guns, filled bottles, flasks) are forbidden on stage.

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10.c) Weapons (swords replicas, sharp/cutting/blunt weapons etc.) are prohibited, except for weapons crafted by contestants, and only if those weapons are of no danger for themselves, the audience and the staffs. As such, the cosplay organization can refuse a weapon for a skit on the day of the convention if the latter is considered possibly harmful.

10.d) Food, spangles, feathers, confetti, every object of very small size that cannot be properly handled by a staff when thrown away are prohibited on stage.

10.e) Sandbags that are hermetically closed are authorized on stage as a mean to stabilize stage props. Those will have to be described during the registration process and will be verified by the cosplay organization which can still refuse them if there is any doubt about their quality or their solidity.

10.f) The cosplay organization can stop a skit at any moment if a danger which will affect the security of the contestant, the staffs or the audience appears.

10.g) For their own security, contestants have to stand at least one meter away from the edge of the stage during their skit.

10.h) It is strictly forbidden to throw objects at the judges or the audience.

Article RC11 : Liability and Disqualification

11.a) The cosplay organization will not be held liable if a contestant is harmed in any way by a third person or their own negligence.

11.b) The cosplay organization will not be held liable of any theft conducted in the changing rooms or any other place of the convention.

11.c) The contestants may come to use material lent by the cosplay organization or one of its sponsors. During this time, contestants are to be held liable for the material and the harm they could inflict on themselves or others using this material.

11.d) Contestants will be held liable for the harm they could do to the material belonging to the cosplay organization or one of its sponsors.

11.e) Contestants who will violate one of the rules of the present regulation will be automatically and immediately disqualified.

11.f) Contestants who will not go along the directives given by the cosplay organization could face immediate disqualification.

11.g) Contestants who will be found guilty of fraud, reference manipulation, disrespect towards the staff, vandalism, theft, physical or verbal offense, shocking or dangerous behavior, mud-slinging of the judges, or any other violation before or during the convention that could harm the organization or the well-being of the contest will be disqualified for an infinite amount of time. Legal actions could also be taken.

11.h) EPIC has the right to exclude every contestant from the present and future cosplay contests organized by EPIC in case of violation of the present regulation. The contestant will be informed of such a decision.

11.i) Every modification brought to the reference picture (photoshop/ alteration of the colors or forms) violates the regulation. Consequently, the contestant will be disqualified.

11.j) Plagiarism when it comes to skits is prohibited.

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General Cosplay Contest taking place on the 26/10/2019 - Paris preliminaries for the Crown Championships of Cosplay

Article RC12: Prizes

12.a) For the French preliminaries of the Crown Championships of Cosplay:

- The first three contestants will receive a prize.
- The grand winner will have their trip for C2E2 paid, meaning:
 - Two plane tickets (round trip) for Chicago (departure from Paris)
 - A hotel room for two people (from Thursday night to Saturday night included)
 - Two VIP tickets for the C2E2
 - Transportation between the home of the contestant and Paris airport. (However, additional accommodation if needed will not be taken into account, as well as fees to get to the airport (taxi, subway etc).

12.b) Those prizes can be modified without warning.

Article RC13 : Image rights

13.a) By signing the present regulation, contestants are authorizing the use of their filmed or photographed image, during the convention, or while communicating or promoting the convention.

13.b) This authorization lasts for 3 years.

13.c) The cosplay organization will ensure that the used images do not violate the law nor the moral code. Pictures that are degrading for the humane person, concerning pornography or promoting violence are strictly prohibited.